

EYE OF AFRICA

Exterior Colour Suggestions prepared by Patty Mulauzi



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GENTLE

Liberia <i>PLASCON</i> 19	
Worn Wood <i>PLASCON</i> 20	
Stone Wall <i>PLASCON</i> 21	
Papyrus <i>PLASCON</i> 22	
Statued <i>PLASCON</i> 23	
Sombrero <i>PLASCON</i> 24	





MOODY

Serious PLASCON 37	
Silver <i>PLASCON</i> 38	
Sterling <i>PLASCON</i> 39	
Agean Splendor <i>PLASCON</i> 40	
Thames Dusk PLASCON 41	
Light Grey Aluminium <i>PLASCON</i> 44	





MOODY

Aluminium Snow <i>PLASCON</i> 45
Bali Deep PLASCON 46
Bovine PLASCON 47





SOOTHING

Mandarin Tusk <i>PLASCON</i> 49
Off Shore <i>PLASCON</i> 50
Geneva Morn <i>PLASCON</i> 51
Crete Shore <i>PLASCON</i> 52
Paris Paving <i>PLASCON</i> 53
Rhine Castle





SLEEK

Plaster <i>PLASCON</i> 61	
Ravine <i>PLASCON</i> 62	
Beijing Moon <i>PLASCON</i> 63	
Hong Kong Mist <i>PLASCON</i> 64	
Tibetan Cloak <i>PLASCON</i> 65	
Landing <i>PLASCON</i> 67	





SLEEK

Light Stone <i>PLASCON</i> 68	
River Clay <i>PLASCON</i> 69	
Zanzibar PLASCON	
70	





POLVIN DEEP

Bushbuck **PLASCON** Y1-D1-4

Sheepish PLASCON Y5-C2-3





LOW SHEEN

Maison Blanche <i>PLASCON</i> Y1-E2-1	
Cement Wash <i>PLASCON</i> Y1-E2-2	
Evasive White <i>PLASCON</i> Y4-E2-3	





Please note that the swatches are a visual representation of what the colour should look like as the colour will vary with different computer screens.

Please purchase a 1 litre pot and try the colour out on your wall before you make your final purchase. Lighting has an effect on how you will see the colour.

We recommend you purchase a roller to do your samples and it is important to apply 2 coats of paint in an area approximately 90 x 90 in a shady and sun exposed space, to see the difference in colour according to the light.





Thank You



PLASCONSPACESSHOWROOM | T: 011 467 8693/4 | E: spaces@plascon.co.za | W: <u>www.plasconspacesshowroom.co.za</u> These computer rendered simulations show digital colour and may vary from the actual dry paint colour. The actual colour will vary depending on the gloss level, application method, film variance, substrate and light source. For critical colour matches, a sample of paint should be applied, allowed to dry, and checked before proceeding with the entire project.

